



The Drunken Piper

March

A. MacLeod

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a march with a lively, rhythmic character. The score includes first and second endings for several phrases, indicated by the numbers '1' and '2' below the notes. The piece concludes with a double bar line and repeat dots.

1. CONSTRUCT A MONOTONE

Five blank musical staves are provided for student practice. Each staff begins with a treble clef and is otherwise empty, intended for the student to write a monotone exercise.