



Mackay's Farewell to the 74th

March

H. MacKay

The musical score is written for six staves in 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes first and second endings, indicated by the numbers '1' and '2' below the notes. The music is in a key with one sharp (F#) and a common time signature of 2/4.

1. CONSTRUCT A MONOTONE

Five blank musical staves are provided for student practice. Each staff begins with a treble clef symbol. The staves are empty, intended for the student to write a monotone exercise.