



# I'll Gang Nae Mair Tae Yon Toon

March

Traditional

The musical score is written for five staves in 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent rests. The notation includes first and second endings for several measures, indicated by the numbers '1' and '2' below the notes. The piece concludes with a double bar line and repeat dots.

1. CONSTRUCT A MONOTONE

Five blank musical staves are provided for the exercise. Each staff begins with a treble clef and a horizontal line, but contains no notes or other markings.