



THE SOUTHERN UNITED STATES PIPE BAND ASSOCIATION

June 4, 2005

Dear Members:

The following list of tunes is courtesy of the Royal Scottish Pipe Band Association (RSPBA). As discussed with the general membership at our 2005 Annual General Meeting, the RSPBA is currently modifying the Grade IV Quick March Selection tune requirements for major championships held within the RSPBA jurisdiction. Until more information becomes available, there will be NO CHANGES to our current Grade IV Band Quick March Medley (QMM) tune requirements. However, to be proactive, the consensus of the Music Advisory Board felt that providing our members and Grade IV pipe majors the following *Graded Tunes List*, would be in everyone's best interest. It is understood that Grade IV Bands playing in RSPBA major championships in 2006 will be asked to submit and play a QMM consisting of 2 parted tunes in 2/4 time signature. The *Graded Tunes List* is composed of tunes of varying time signatures.

Until further direction is provided by the RSPBA or the Alliance of North American Pipe Band Associations (ANAPBA), our requirements will remain status quo. We encourage you to review the *Graded Tunes List* and keep posted to our Website and rspba.org.

For the Music Advisory Board,

A handwritten signature in black ink, appearing to read "Jeff Anderson", is written over a light-colored rectangular background.

Jeff Anderson
Chairman



The Royal Scottish Pipe Band Association

Graded Tunes List

This list of tunes, considered suitable for pipe bands, is nothing more than a guide to those seeking assistance.

The criteria applied to tune selection included melodic line, rhythmical quality, technical complexity and printing clarity. In fact, printing errors prevented many tunes from being included.

As to the tunes themselves, a broad approach was taken to widen the appeal to satisfy taste as well as standard, therefore not all tunes selected will be adopted by all pipers and drummers. However, the idea is to provide those who want help with a starting point in that never ending quest for the right tune.

TUNES IN MARCH TEMPO, SUITABLE FOR MEDLEY AND MARCH SELECTIONS OF GRADES 4,
3, NOVICE JUVENILE AND JUVENILE BANDS.

<u>PUBLICATION</u>	<u>RSPBA LIBRARY REFERENCE NO</u>	<u>TUNE TITLE</u>	<u>TIME SIGNATURE</u>
Logan's Complete Tutor	7	The 72nd's Farewell to Aberdeen The MacKenzie Highlanders The Crusaders March MacPherson's Lament Erchless Castle The Alma Castle Grant	2/4 2/4 4/4 2/4 2/4 2/4 2/4
The Royal Scots Collection	67	Glasgow Week in Hamburg The Bonnie Woods of Stirkoke	12/8 4/4
The Scots Guards (Volume 2)	30A	Murdo's Wedding The Two Ronnies Maggies The 8th Argyll's Farewell to the 11th Regt. Deligne The High Road to Gairloch P/M Wm. Ross's Farewell to the 2nd Bn. Scots Guards	4/4 4/4 4/4 2/4 2/4
Pipe Major Wm. Ross's Coll. (Book 1)	16	The Braemar Highlanders	2/4
Pipe Major Wm. Ross's Coll. (Book 4)	20	The 51st Highland Division The Countess of Dysart's Welcome to Edinburgh Castle	4/4 3/4
Taking Notes (Robert Mathieson)	138B	In Praise of Major David Poole Pay the Piper John and Leda Cameron March of the Bombards	3/4 4/4 4/4 2/4
The Tribute (Cecil Lindsay Tee)	320	The Acquittal The Ladies March	9/8 9/8

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J. MacFadyen's Book 1	62	The Wee Highland Laddie	4/4
Bagpipe Music (W. Livingstone)	97	Colonel Neil Ramsay (first two parts) Coppermill	2/4 2/4
Caber Feidh Collection	84	The Black Isle The Battle of Waterloo The Glasgow Police March Past Jocky Lt. Col. D.S. Murray The Dundee Military Tattoo (first two parts)	9/8 4/4 4/4 4/4 4/4 2/4
Edcath Collection (Book 2)	42		
Gordon Highlanders Coll. (Book 1)	75	The Herring Boat Song Hugh A. MacCallum	3/4 9/8
Highland Bagpipe Music (G.S. McLennan)	25	Colonel Wilson The Memorial Bells of Inveraray Kilworth Hills (first two parts)	2/4 2/4 3/4
Kintyre Collection (I. Duncan)	157	The Kintyre Good Citizen The Dhorlin David Patton Innean Bay Welcome to Grogport Loch Ruan Hugh McCallum	4/4 9/8 3/4 4/4 4/4 4/4 9/8
Logan's Complete Tutor	7	Castle Grant Lord Lovat's Lament The Haughs of Cromdale	2/4 4/4 4/4

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illy Connell and other tunes (James Wark)	158	Cameron Shedden (first two parts) RUC Pipe Band Mrs Helen Strickland The Boxer The Falloch The Robert Armstrong Memorial Pipe Band P.M. John Savage Allander	2/4 2/4 4/4 4/4 4/4 4/4 18/4 3/4
olonsay (Robert McPhee)	318A	Jenny McPhee, Patron, Clan McFie The Thistle and Shamrock Pipe Band	12/8 4/4
ie Fife Connection (David Barnes)	325	Glenmore Inn The Children Abbeville Mrs Ina Barnes (first two parts)	4/4 4/4 9/8 12/8
erry Tully's Collection of Trad Irish Music	149	Farewell to Ballinascorney Molly Darlin'	2/4 4/4
Glencoe Collection (William MacDonald)	153	The Glen of Sorrow (first two parts)	9/8
ain MacCrimmon's Volume 4	77B	Alex Halliburton Uig to Lochmaddy McCrea's Delight P.M. A. Stone Stenhouse of the Novar	4/4 9/8 9/8 3/4 9/8
Albert Copeland Collection	145	The Wattle Tree	4/4

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Contemporary & Traditional Music (Bruce Gandy)	136A	Friday on Soho Street Lorraine Symington Neil Canpbell of South Uist	9/8 9/8 12/8
The New Settler's Coll. (Iain Paterson)	144	William Thomson Feargas Beg Seaton Walk Paddy's Junction Miss Mary Grant of Lochgelly	4/4 4/4 3/4 3/4 3/4
The Fires of Ravenscraig (James Haugh)	319	Castle Dangerous The Darmeid Stone (first two parts) Biggar Pipe Band Ailsa Wilkie (first two parts) Iain McFadyen's Tuning Phrase Adam Haugh (first two parts)	3/4 4/4 9/8 9/8 9/8 12/8
About Time Two (Robert Mathieson)	138A	Campbell of Glenlyon	4/4
The International Collection (Robert Worrall)	141A	Delvinside The Hills of Ballinoe The Reunion Crossing the Causeway	2/4 3/4 4/4 4/4
The International Collection (Robert Worrall)	141B	Hillcrest Jimmy Laidlaw P.M. Colin Miller, Branch 50, R.C.L. Brigadier T.E.Snow Dan and Tilly Clark Ariogan	2/4 9/8 9/8 12/8 12/8 3/4

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The Tartan Tribe	171	Thomas Sander The Childrens Song	4/4 4/4	
The Spaulding Collection	156	Donald Campbell (first two parts) B & B in Memphis My Tribute to John Kinnie (first two parts) Corn Riggs MacKenzie's Farewell Captain Grant Garb of Old Gaul The Bonnie Hoose of Airlie The Battle of Waterloo The Rose of Allandale Vern Newhouse HRH The Prince Andrew CVO ADC Shoals of Herring Col. Edwin R. Jarvis John Gillies' Seabreeze	2/4 2/4 2/4 2/4 2/4 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 3/4 3/4 9/8	
The Cullen Bay Collection (P/M Ian P. Duncan)	172	Cullen Bay Mrs Flora Duncan Leaving Larkhall Glen Varragill Bobby Chalmers Daliburgh Post Office Donald MacKinnon of Lochryan Sunnyside The Hill o' Maud Struan House	5/4 C 3/4 9/8 3/4 9/8 C C 9/8 3/4	

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The Cullen Bay Collection (P/M Ian P. Duncan)	172	Going to Pitlochry Dunnadeich	9/8 9/8
The Mossat Collection (Jim McCombie)	162	Isobel's Surprise Party Jock Phillip's 70th Party Lt. Col. Willie Allan Crathes Castle Doune Court Inconveniences Pipe Major Malcolm J. Downie Winter Snow Welcome to Douglas James McCombie	4/4 4/4 4/4 9/8 9/8 9/8 9/8 12/8
New Bagpipe Music from Nova} Scotia Vol 1 (Scott Williams) }	142A	Madelyn Evans Geordie's New Bagpipes Pipe Major Doug Boyd	3/4 4/4 9/8
New Bagpipe Music from Nova} Scotia Vol 2 (Scott Williams) }	142B	Karen Holley's Beat	9/8
New Bagpipe Music from Nova} Scotia Vol 3 (Scott Williams) }	142C	Dr Ray MacLean of Lanark Rose Watson	2/4 4/4
New Bagpipe Music from Nova} Scotia Vol 4 (Scott Williams) }	142D	The Swans of Beauty Firth Achnagairn	3/4 9/8